

Identification	Subject (code, title, credits)	ENGL 315 English through Films 3KU/6ECTS
	Department	English Language and Literature
	Program (undergraduate, graduate)	Undergraduate
	Term	Spring, 2024
	Instructor	Narmin Aliyeva
	E-mail:	narmin.rzayeva@khazar.org
	Classroom/hours	4 academic hours
	Office hours	As scheduled
Prerequisites	ENGL 201	
Language	English	
Compulsory/Elective	Elective	
Course Websites	1. https://www.netflix.com/ 2. https://www.natgeotv.com/ 3. https://www.hbo.com/ 4. https://www.warnerbros.com/ 5. http://www.disneyinternational.com/ 6. https://www.youtube.com/LearnEnglishWithTVSeries	
Course outline	The primary goal of this course is to cultivate an appreciation for English language acquisition via the medium of film. By immersing themselves in cinematic narratives, students will refine their auditory skills, expand their vocabulary, and develop a deeper understanding of cultural and societal themes.	
Course objectives	This course will enable the students to: <ul style="list-style-type: none"> • speak out and write on topics introduced via films and movies • enrich their vocabulary through films related to science, history, education, environment, etc. • learn numerous American and British slang words • learn some key English terminology • acquire natural spoken English • improve listening and speaking skills • improve ideas for speaking and writing 	
Learning outcomes	By the end of this course, students should be able to: <ul style="list-style-type: none"> • demonstrate the ability to articulate opinions and ideas on various subjects introduced through film and movies both orally and in writing • expand their lexicon, incorporating specialized terminology into their language repertoire • become acquainted with a wide array of American and British slang expressions prevalent in contemporary usage, thereby enhancing their grasp of colloquial language and cultural nuances • acquire essential English terminology relevant to the themes explored in the selected films, facilitating a deeper comprehension of subject matter and discourse • assimilate the nuances of natural spoken English, enhancing their fluency and communicative effectiveness • refine their listening comprehension and oral communication abilities, attaining 	

	<p>greater proficiency in both receptive and productive language skills</p> <ul style="list-style-type: none"> • develop the ability to generate and articulate coherent thoughts and arguments, drawing inspiration from the themes and narratives presented in films, thereby enhancing their proficiency in spoken and written expression. 		
Teaching Methods	Videos		+
	Discussions		+
	Presentations		+
	Debate		+
	Writing assignments		+
	Vocabulary exercises		+
	Simulations		+
Evaluation		Date/deadlines	Percentage (%)
	Participation	During the term	5
	Projects	During the term	20
	Quizzes 1/2	Before midterm/final exam	10
	Midterm exam	April	30
	Final exam	June	35
	Total		100
Assessment / Policy			
<p>Class participation – This course cannot be successful without your regular participation. You are expected and highly encouraged to ask questions, make comments, or disagree with what your fellow students or instructor is saying. Following these rules, you can get maximal 5 points.</p> <p>Projects:</p> <p>Film Analysis Essay: Students select a film of their choice and write an analytical essay discussing the use of language, cultural themes, and character development. They should demonstrate their understanding of how language and culture are portrayed in the film.</p> <p>Vocabulary Showcase: Students create a multimedia presentation showcasing new vocabulary they've learned from films in various categories such as science, history, or slang. They should include definitions, examples from films, and usage in sentences.</p> <p>Slang Dictionary: Working in groups, students compile a comprehensive dictionary of American and British slang words and phrases encountered in the films studied throughout the course. They can include definitions, usage examples, and cultural context.</p> <p>Research Presentation: Students choose a topic related to a film studied in class (e.g., historical events, scientific concepts) and conduct research to create a presentation exploring the topic in depth. They should incorporate language and concepts from the film into their presentation.</p> <p>If successfully, students will be able to get maximal 20 points.</p> <p>Quizzes - Quizzes play an important part in your semester grade. You will write 2 quizzes during the semester. In case you succeed, you can get maximal 10 points.</p> <p>All above mentioned make 35 points maximal. The rest 65 points you can get at</p>			

	midterm (30 points) and final exams (35 points).	
	<p>Attendance (Lateness): Attendance is important. Absences can be detrimental to one’s grade due to the number of class activities (presentations and class participation) and complexity of the subject. For every three unexcused absences one (1) point will be deducted from the grade point average. More than 10 unexcused absences is excessive. Free participation is discouraged. Students missing more than 25% of the classes will not be allowed to participate in the final exam.</p> <p>Missed exams or assignments: Advance notification should be given if the student is unable to attend a scheduled presentation or test. Full class participation and completion of assigned homework are necessary.</p> <p>Academic Dishonesty: Any plagiarism while studying will be severely penalized, including the possibility of receiving a non-pass for the course. Reference should be given to the sources used in one’s work. However, any research paper consisting of references and citations only, without further analysis by the student, will not be acceptable either. Cheating during the tests will be penalized including the possibility of a zero mark on the test.</p> <p>Topics of presentations/project papers will be pre-determined by the instructor. Free presentations/paper topics are not allowed. Presentation in cooperation with other students is allowed if pre-agreed with the instructor.</p>	
Tentative Schedule		
Week	Date/Day (tentative)	Topics
1		Documentary: The Story of God with Morgan Freeman (2016) Arrival (2016)
2		Documentary: The Story of God with Morgan Freeman (2016) The Little Prince (2015)
3		Documentary: The Story of God with Morgan Freeman (2017) Shutter Island (2010)
4		Documentary: The Story of God with Morgan Freeman (2019) The Boy in the Striped Pyjamas (2006)
5		Documentary: The Story of God with Morgan Freeman (2019) Interstellar (2014)
6		The Last of Us (2023) Harry Potter and the Philosopher’s Stone (2001) Soul (2020)
7		The Last of Us (2023) The Martian (2015) Harry Potter and the Chamber of Secrets (2002)

		Quiz 1
8		The Last of Us (2023) Zootopia (2016) Harry Potter and the Prisoner of Azkaban (2004) Midterm Exam
9		Love, Death and Robots (2019) The Matrix (1999) The Matrix Reloaded (2003) Harry Potter and the Goblet of Fire (2005)
10		Love, Death and Robots (2019) The Matrix Revolutions (2003) The Matrix Resurrections (2021) Harry Potter and the Order of the Phoenix (2007)
11		Love, Death and Robots (2021) The Karate Kid (2010) Harry Potter and the Half-Blood Prince (2009)
12		Love, Death and Robots (2022) Harry Potter and the Deathly Hallows- Part 1 (2010) Harry Potter and the Deathly Hallows- Part 2 (2011)
13		Chernobyl (2019) The Hobbit: An Unexpected Journey (2012)
14		Chernobyl (2019) The Hobbit: The Desolation of Smaug (2013)
15		The Hobbit: The Battle of the Five Armies (2014) The Revenant (2015) Quiz 2
16		Final Exam